

PRODUCTION STAFF

Stage Manager: Jackie C. Okimoto

Light Board Operator: Anne A. Alves, Karleanne E. Matthews

Sound Board Operator: Cassandra E. Glaser, Teresa M. Wallace

Patch Panel Operator: Nadia Sproul

Floor Crew: Gene Horita, Shealin Johnson, Nicole Lam, Natali McCleary,
Becky McGarvey, Stacy Miyamoto, Lauren Santos, Tanya Somday, Maki Tokami

Faculty Production Manager/Lighting Design Consultant: David A. Griffith

Lab Theatre Technical Director: Jonathon Taylor

Lab Theatre Coordinator: David Gerke

Staff Costume Shop Manager: Hannah Schauer Galli

Lab Theatre Costume Coordinator: Miriam Joanne Jones

Costume Construction Crew: Johnna Batiste, Marie Charlson, Jamie Doughty,
Miriam Joanne Jones, Kat Pleviak, Priscilla Stafford, Students from THEA 200D
and THEA 240.

Wardrobe Supervisor: Robert Whitaker

Dresser: Thomas Smith

Faculty Coordinator/Advisor: Peggy Gaither Adams

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Box Office Staff: Sarah Jane Carlton, Chris DeMolive, Elise Sanders,
Stefannye Slaughter

Publicity Director: John Oglevee

Publicity Assistant: Jeremy J Dowd

Web Assistant: Erin Sim

Graphic Designer: Brett T. Botbyl

Photographer: Karis Lo

Kennedy Theatre House Manager: Kyle Klapatauskas

Lab Theatre House Managers: Jorik Loeffler, Kristina Tannenbaum

Department Office Staff: Tana Marin, Lori Ann Chun

Director of Dance: Gregg Lizenbery

FRONT OF HOUSE INFORMATION

- For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

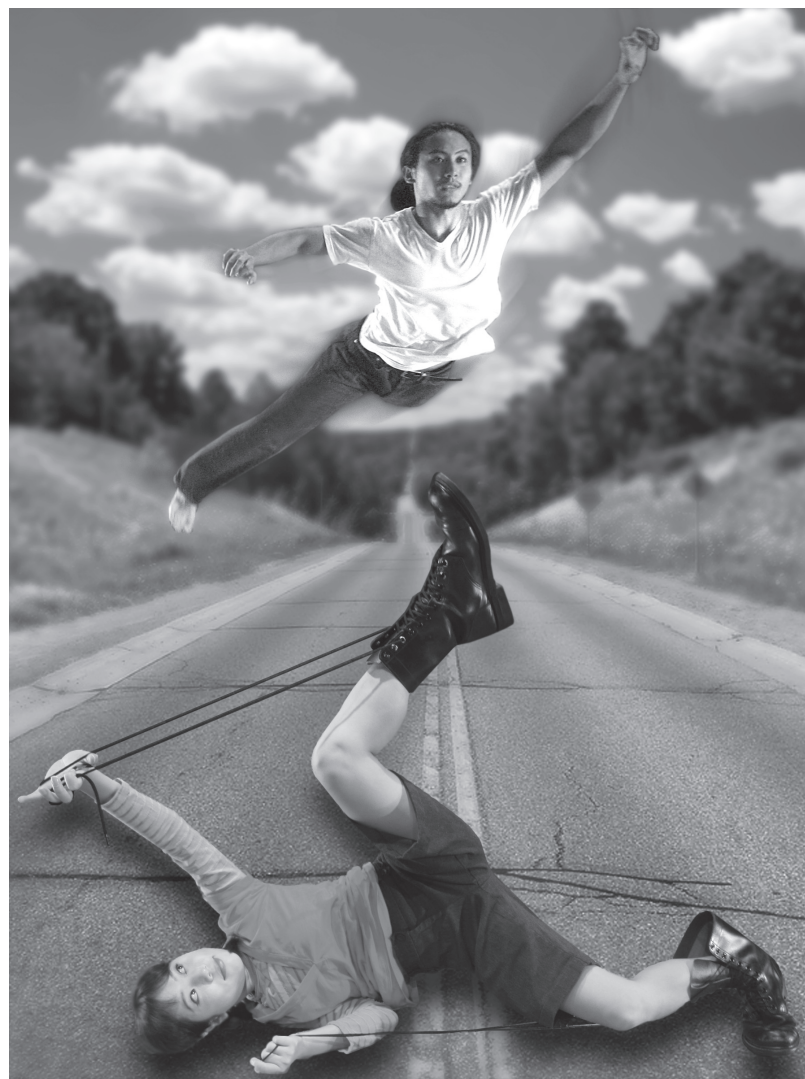
- To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

- Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.



PRIME TIME
EARLE ERNST LAB THEATRE
2008-2009 SEASON

FALL FOOTHOLDS



Featuring MFA thesis work of **Malia Bowlby** and **Kelly Wadlegger**
plus a variety of pieces by UHM student choreographers and performers!

OCT 15, 16, 17, 18 at 8PM

OCT 19 at 2PM

Department of Theatre and Dance

College of Arts and Humanities

Visit us on the web at <http://www.hawaii.edu/kennedy>

OOPS!

Choreography: Lisa Smith Orig

Music: “Chavosuite” by Roberto Gomez Bolanos, arranged by R. Gallardo,
performed by Kronos Quartet

Lighting Design: Sarah Jane Carlton

Movement Invention: Nicole Lam, Stacy Miyamoto, Jackie Nii, Lisa Smith Orig,
Amy Redmond

Dancers: Nicole Lam, Stacy Miyamoto, Lisa Smith Orig

DESCRIBING SPACE

Choreography and Text: Becky McGarvey

Lighting Design: Malia Bowlby

Dancer: Tanya Somday

RECOVERY

Choreography: Sarah Jane Carlton

Music: “String Quartet No. 4 (Buczak): III” by Philip Glass, performed by Kronos Quartet

Lighting Design: Asuka Endo

Costume Design: Sarah Jane Carlton

Dancers: Ariel Russell, Betsy Saccenti, Daniel Sakimura

A BODY OF WATER

Choreography and Dancer: Tanya Somday

Music: “Wind River” by Primeaux/Mike

Lighting Design: Asuka Endo

Video: Stefanus Gunawan

DOn’t!

Choreography: Malia Bowlby

Vocals: La’akea Dedrick and Ka’ena Dedrick, edited by Malia Bowlby

Music: “I Hide Myself” by Eric Whitacre; “La Decouverte” by Yann Tiersen

Lighting Design: Daniel Sakimura

Dancers: Sarah Cutts, Shealin Johnson, Ashley S. Matsuura, Lyndsey Matsuura,
Becky McGarvey, Jennifer L. McGowan, Stacy Miyamoto, Betsy Saccenti,
Maki Tokami, Kelly Wadlegger

To learn more about this dance visit:

<http://www.freewebs.com/mbdancindont/>

INTERMISSION

*The work of Malia Bowlby and Kelly Wadlegger is in partial fulfillment of the
requirements of the Master of Fine Arts degree in Dance.*

SHADOWS

Choreography: Kelly Wadlegger

Text: “Psalm 23” by King David; individual text by dancers

Music: “Heat Miser” by Massive Attack; “Confusion” by ZtudioTomo;
“Bolero for Violin and Orchestra” by Ravel, performed by Vanessa Mae

Lighting Design: Sharon Wezelman

Dancers: Gwen Arbaugh, Malia Bowlby, Michael Caputo, Stephanie Gumpel,
Gene Horita, Phoebe Hwang, Nicole Lam, Lauren Santos, Futoshi Terashita,
Carolyn Wilt, Natali McCleary (understudy)

*“Shadows” reflects urban life and various characters intersecting on separate journeys
with themes of faith, conflict, violence and human connection.*

EMBRACED CONNECTIONS BROKEN

Choreography: Tanya Somday

Music: “Invisible Mobile” by Tin Hat Trio

Lighting Design: Sarah Jane Carlton

Dancers: Gwen Arbaugh, Tanya Somday

STASIS

Choreography: Natali McCleary

Music: “Gwerly Mernans” by Aphex Twin; “Something Special” by The Orb

Lighting Design: Kazumi Hatsumura

Dancers: Natali McCleary, Stacy Miyamoto

WONDER CHILD

Choreography: Michele M. Painter

Music: “Chains”, “Hello Music”, “Heat C/W Moment” by Fred Frith

Lighting Design: Malia Bowlby

Video Compilation: Michele M. Painter

Dancers: Nicole Lam, Betsy Saccenti, Carolyn Wilt

ALL RIGHT

Choreography and Dancer: Lauren Santos

Music: “All Alright” by Sigur Rós

Lighting Design: Kazumi Hatsumura

*We invite you to participate in a post-show discussion with choreographers
and dancers following the Friday, October 17th performance.*

ACKNOWLEDGMENTS

Special thank you to Peggy Gaither Adams, Jeremy J Dowd, Betsy Fisher,
David A. Griffith, Gregg Lizenbery, Paul T. Mitri, Daniel Sakimura, Amy Lynn Schiffner,
and Judy Van Zile for their guidance and support.

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of the University of Hawai’i and the Student Activities and Program Fee Board.